

THE UPLAND ALMANAC CONTRIBUTOR GUIDELINES

A publication for bird hunting enthusiasts, *The Upland Almanac* focuses on the birds, dogs, gear, places, and people that enrich the experience afield. Our editorial goal is to match that spectrum in both the style and the substance of the materials we publish.

ARTICLES

General: We consider feature articles in several categories: hunt stories, bird species, how-to, travel, destinations, bird dogs, service journalism, shotguns, nature, conservation, profiles, news features, and humor. We are very interested in profiles of people making quiet contributions to wildlife and conservation.

Most feature articles will be 1,500-2,000 words long, but we will also consider shorter or longer pieces. Writers should query features with the understanding that they will be able to provide digital images for illustration.

Please avoid querying three types of features that have become clichés in outdoor writing:

- Nostalgia – Please develop a primary theme other than *personal nostalgia*.
- Dead Dogs – To be blunt: *No dead dog stories*, please.
- “All About Me!” – If you mention *I* and *me* more than you anything else, it’s an “all about me” story.

News features: Articles about specific news-related topics for bird hunters. *Reported* stories, not *opinions*.

Nonfiction: While we will consider fiction, we are more interested in well-crafted creative nonfiction.

“Day’s End”: Poetry and brief (750 to 1,000 word) personal essays or mood pieces; also, longer articles submitted with no photo support.

“Destinations”: Lodge-specific destination pieces.

“Road Notes”: These emphasize traveling beyond the author’s home territory as much as they do the hunting.

“Traditions”: Tightly written mood pieces with ample photographic support. These illustrate a single traditional, personal element of the hunt.

“Over-Unders” and “Hunting Grounds”: By assignment only.

“Point and Shoot”: Photo essays are considered on an individual basis. When querying, please be sure to explain clearly how you plan to handle the *text* portion of such contributions.

PHOTOGRAPHY & ARTWORK

Articles: Please include 10-15 high quality digital images (TIFFS or JPEGS, 300 dpi, minimum) as part of the package.

Cover Art: Digital images of fine art only. No photographs. Must be vertically oriented or able to be cropped to vertical.

“Day’s End”: This section includes images of almost any type of artwork (painting, carving, sculpture).

Stand-Alone Art: We will occasionally use freestanding artwork and photographs submitted as high-resolution digital images.

RIGHTS

The Upland Almanac purchases first North American Rights with the understanding that we retain the right to republish purchased material. We occasionally consider previously published material.

QUERIES

Before submitting a manuscript, please email a proposal. Unless specified in advance, all submissions are on speculation.

We publish four issues a year with deadlines three months ahead of publication dates: Spring (Deadline: Oct. 15), Summer (Jan. 15), Autumn (April 18), and Winter (July 15)

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